



The Present in Drag

Press Kit

9th Berlin Biennale for Contemporary Art
4.6.–18.9.2016



9th Berlin Biennale for Contemporary Art

The Present in Drag

4.6.–18.9.2016

Opening: 3.6.2016, 7–10 pm, at all venues

Preliminary Press Information

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As of: 20.5.2016/subject to change



Factsheet

9th Berlin Biennale for Contemporary Art

The Present in Drag

4.6.–18.9.2016

The 9th Berlin Biennale for Contemporary Art seeks to materialize the digital condition and the paradoxes that increasingly make up the world in 2016: the virtual as the real, nations as brands, people as data, culture as capital, wellness as politics, happiness as GDP, and so on. With its selection of exhibition venues it aims to shape-shift across multiple sites, each one releasing a whiff of contemporary “paradessence” (paradox + essence).

Curatorial Team

DIS:

Lauren Boyle

Solomon Chase

Marco Roso

David Toro

Director

Gabriele Horn

Duration of the Exhibition

4.6.–18.9.2016

Opening

3.6.2016, 7–10 pm, all venues (open to the public)

First Day Open to the Public

4.6.2016, 11 am–7 pm

Press Conference and Press Preview

Press Conference: 2.6.2016, 11 am

Venue: Allianz Forum, Pariser Platz 6, 10117 Berlin

Press Preview: 2–3.6.2016, 10 am–6 pm, all venues

Press Images

Please contact press@berlinbiennale.de to request online access to the image archive.

Internet Access

Akademie der Künste, The Feuerle Collection, KW Institute for Contemporary Art: Public WLAN access points.

ESMT European School of Management and Technology: Password-protected WLAN access point, WiFi: 9thberlinbiennale, password: thepresentindrag

Blue-Star sightseeing boat of Reederei Riedel: No internet access.



Venues

Akademie der Künste
Pariser Platz 4, 10117 Berlin

ESMT European School of Management and Technology
Schlossplatz 1, 10178 Berlin

The Feuerle Collection
Hallesches Ufer 70, 10963 Berlin

KW Institute for Contemporary Art
Auguststraße 69, 10117 Berlin

Blue-Star sightseeing boat of Reederei Riedel
Two-hour boat trip departing from Märkisches Ufer 34, 10179 Berlin
For press preview (2.–3.6.2016, 10 am–6 pm) and the opening (3.6.2016, 7–10 pm) only the boat will be docked at: Paul-Löbe-Haus, Platz der Republik, 11011 Berlin. The boat will not make trips but will be accessible for viewing during these times.

Opening Hours

Wed–Mon 11 am–7 pm, Thu 11 am–9 pm

Blue-Star sightseeing boat of Reederei Riedel:
Departures Wed–Mon at dock Märkisches Ufer 34: 11 am, 1:30 pm, 4 pm

All venues are closed on Tuesdays.
No boat trips on Tuesdays.

Please note the following exceptions:
6.–7.7.2016: ESMT European School of Management and Technology will be closed.
7.9.2016: Akademie der Künste will be closed.

Admission

All venues (except sightseeing boat): 16 €
Reduced: 10 €

Groups of 10 or more, per person: 14 €
Reduced: 8 €

The boat trip is not included in the Berlin Biennale ticket.
Boat trip: 10 €
Reduced: 5 €

Tickets for the boat may be purchased simultaneously with a ticket for the Berlin Biennale at the Akademie der Künste, The Feuerle Collection, and KW Institute for Contemporary Art. Individual tickets for the boat trip may be purchased at the locations named above and at the Reederei Riedel dock at Jannowitzbrücke, Märkisches Ufer 48, 10179 Berlin, upon the presentation of an entry ticket for the Berlin Biennale.



Publication

The Present in Drag

Editors: DIS (Lauren Boyle, Solomon Chase, Marco Roso, David Toro)

With contributions by: Roe Ethridge, Simon & Daniel Fujiwara, Boris Groys, Chus Martínez, Bjarne Melgaard, Sean Monahan, Sabine Reitmaier, McKenzie Wark, and others.

Texts in English and German

384 pages, 212 full-color images

17 x 24 cm, softcover

Price: 16 €/Press price (2.–3.6.2016): 10 €

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A publication of KW Institute of Contemporary Art

Special Offer: Ticket + Publication

28 € instead of 32 €

Reduced 22 € instead of 26 €

Special offer available at the Akademie der Künste, The Feuerle Collection, and KW Institute for Contemporary Art.

Guided Tours

Public guided tours take place in German every Saturday and Sunday. Individual tours can be booked online. For further information on dates, venues, and costs please see the “art education” section of the press kit and www.bb9.berlinbiennale.de/visit.

Program

Please see www.berlinbiennale.de and the visitor leaflet for information on the program of events and participants. The opening program of events (2.–4.6.2016) is included in this press kit.

Organizer

KW Institute for Contemporary Art

Auguststraße 69

10117 Berlin

www.kw-berlin.de

www.berlinbiennale.de

www.facebook.com/berlinbiennale

www.instagram.com/berlinbiennale

www.twitter.com/berlinbiennale

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press@berlinbiennale.de

The Berlin Biennale is organized by KW Institute for Contemporary Art and funded by the Kulturstiftung des Bundes (German Federal Cultural Foundation).

BMW Group is Corporate Partner of the 9th Berlin Biennale for Contemporary Art.



Exhibition Venues

Berlin is a site of projection and fantasy. It is the city of Berlin whose history, like its bullet-ridden façades, exists in the limbo of the now. Pariser Platz is the nexus, where floods of tourists and flows of capital converge. The Brandenburg Gate, the face of the nation and the last standing structure on the site after WWII, is now flanked by loitering secret service agents, snipers looming above Starbucks, newlyweds posed in front of reconstructed pre-war buildings, hidden glass atriums, and networked power formations.

The 9th Berlin Biennale for Contemporary Art is not in a position to occupy abandoned spaces, acting as a would-be primer for private acquisition, yet it is also unable to wash over the city with the cultural force of a new product release. Recasting a relationship in which the city makes the biennial but the biennial also returns to refresh the cultural capital in its image, the 9th Berlin Biennale aims to shape-shift across multiple sites, each one releasing a whiff of contemporary “paradessence” (paradox + essence): the Akademie der Künste, the ESMT European School of Management and Technology, The Feuerle Collection, KW Institute for Contemporary Art, and the Blue-Star sightseeing boat of Reederei Riedel.

Akademie der Künste

The Akademie der Künste on Pariser Platz is a historical site that has been sheathed in a large glass building. In immediate proximity to the government district, it exemplifies the contemporary visual codes of the state: a national legacy with a sheen of transparency. The Berlin Biennale occupies the Akademie's transitory spaces, event spaces, and passageways.

ESMT European School of Management and Technology

The ESMT European School of Management and Technology, a private business school, is housed in the former building of the Staatsrat (State Council) of the GDR. The building's socialist past is overlaid with the contemporary codes of global business; state socialist aesthetics preside over live feeds of the German stock market and state-of-the-art business education facilities for future executives.

The Feuerle Collection

On the Landwehr Canal in Kreuzberg, a former telecommunications bunker has been refurbished and renewed as the extensive complex of The Feuerle Collection. A private collection of museum scale open to the public, the space marks the steady influx of collectors to Berlin – and the kinds of public-private partnerships driving its cultural economy.

KW Institute for Contemporary Art

The site of KW Institute for Contemporary Art functions as a point of continuity within the historical legacy of the Berlin Biennale. Its neighborhood is the publicized image of Berlin's domestic sphere. Its once dilapidated buildings with luxury interiors and permalancers in boutique cafés are counterposed with the public stage of Pariser Platz.

Blue-Star sightseeing boat of Reederei Riedel

The Blue-Star sightseeing boat of Reederei Riedel doubles as an exhibition venue and location for events and performances. Its course will follow the main route frequented by tour boats on the Spree, passing Museum Island and the city's government district and casting the viewer as tourist, the signature collector and purveyor of contemporary experience.



Exhibition Participants

69

Founded in 2011 in Los Angeles, US

Antoni Abad

Born 1956 in Lleida, ES, lives and works in Barcelona, ES

Halil Altındere

Born 1971 in Mardin, TR, lives and works in Istanbul, TR

Ei Arakawa in collaboration with Dan Poston, Stefan Tcherepnin

Born 1977 in Fukushima, JP, lives and works in New York, US

Korakrit Arunanondchai/Alex Gvojic

Korakrit Arunanondchai born 1986 in Bangkok, lives and works in New York, US, and Bangkok

Alex Gvojic born 1984 in Chicago, US, lives and works in New York, US

atelier le balto

Founded in 2001

Véronique Faucheur born 1963 in Oran, DZ, lives and works in Berlin

Marc Pouzol born 1966 in Bourg-la-Reine, FR, lives and works in Berlin

Marc Vatinel born 1967 in Lille, FR, lives and works in Le Havre, FR

Armen Avanessian/Alexander Martos in collaboration with Christopher Roth

Armen Avanessian born 1973 in Vienna, lives and works in Berlin

Alexander Martos born 1972 in Vienna, lives and works in Vienna

åyr

Founded in 2015 in London

Fabrizio Ballabio born 1986 in Naples, IT, lives and works in London

Alessandro Bava born 1988 in Naples, IT, lives and works in London

Luis Ortega Govela born 1988 in Tampico, MX, lives and works in London

Octave Perrault born 1988 in Paris, lives and works in London

Will Benedict

Born 1978 in Los Angeles, US, lives and works in Paris

Julien Ceccaldi

Born 1987 in Montréal, CA, lives and works in New York, US

Centre for Style in collaboration with Anna-Sophie Berger; Burkhard Beschow & Anne Fellner; Max Brand; Rare Candy with Alden Epp, Spencer Lai, Natasha Madden, Misty Pollen, Ander Rennick & Amber Wright; Susan Cianciolo; Marlie Mul; Liam Osborne; H.B. Peace & Kate Meakin; Joshua Petherick; Lin May Saeed; Eirik Sæther

Founded in 2013 in Melbourne, AU

Brody Condon

Born 1974 in Tuxpan, MX, lives and works in Berlin



CUSS Group in collaboration with ANGEL-HO, FAKA, Megan Mace, NTU

Founded in 2011 in Johannesburg, ZA

Ravi Govender born 1984 in Durban, ZA, lives and works in Geneva, CH

Christopher Bryden McMichael born 1984 in Durban, ZA, lives and works in Johannesburg, ZA

Mpumelelo Jamal Nxedlana born 1985 in Durban, ZA, lives and works in Johannesburg, ZA

Philip Pilekjær born 1988 in Odense, DK, lives and works in Copenhagen

Lex Trickett born 1985 in Durban, ZA, lives and works in Johannesburg, ZA

Zamani Xolo born 1980 in Durban, ZA, lives and works in Johannesburg, ZA

Kathleen Daniel

Born 1945 in Minneapolis, US, lives and works in Hamburg, DE

Debora Delmar Corp.

Founded in 2009 in New York, US

Débora Delmar born 1986 in Mexico City, lives and works in Mexico City

Simon Denny with Linda Kantchev

Simon Denny born 1982 in Auckland, NZ, lives and works in Berlin and New York, US

Cécile B. Evans

Born 1983 in Cleveland, US, lives and works in London and Berlin

Nicolás Fernández

Born 1968 in Geneva, CH, lives and works in Geneva, CH

Lizzie Fitch/Ryan Trecartin

Lizzie Fitch born 1981 in Bloomington, US, lives and works in Los Angeles, US

Ryan Trecartin born 1981 in Webster, US, lives and works in Los Angeles, US

Simon Fujiwara

Born 1982 in London, lives and works in Berlin

GCC

Founded in 2013 in Dubai, AE

Nanu Al-Hamad born 1987 in Kuwait City, lives and works in New York, US

Abdullah Al-Mutairi born 1990 in Kuwait City, lives and works in Kuwait City

Aziz Alqatami born 1979 in Kuwait City, lives and works in Kuwait City

Barrak Alzaid born 1985 in Kuwait City, lives and works in Kuwait City

Khalid Al Gharaballi born 1981 in Kuwait City, lives and works in Kuwait City

Amal Khalaf born 1982 in Singapore, lives and works in London

Fatima Al Qadiri born 1981 in Dakar, lives and works in Berlin

Monira Al Qadiri born 1983 in Dakar, lives and works in Amsterdam

GUAN Xiao

Born 1983 in Chongqing, CN, lives and works in Beijing

Calla Henkel/Max Pitegoff

Calla Henkel born 1988 in Minneapolis, US, lives and works in Berlin

Max Pitegoff born 1987 in Boston, US, lives and works in Berlin

Camille Henrot

Born 1978 in Paris, lives and works in New York, US

**Yngve Holen**

Born 1982 in Braunschweig, DE, lives and works in Berlin

Alexa Karolinski/Ingo Niermann

Alexa Karolinski born 1984 in Berlin, lives and works in Los Angeles, US

Ingo Niermann born 1969 in Bielefeld, DE, lives and works in Basel, CH

Josh Kline

Born 1979 in Philadelphia, US, lives and works in New York, US

Korpys/Löffler

Andree Korpys born 1966 in Bremen, DE, lives and works in Berlin

Markus Löffler born 1963 in Bremen, DE, lives and works in Bremen, DE

Nik Kosmas

Born 1985 in Minneapolis, US, lives and works in Berlin

M/L Artspace

Founded in 2013

Lena Henke born 1982 in Warburg, DE, lives and works in New York, US

Marie Karlberg born 1985 in Stockholm, lives and works in New York, US

Shawn Maximo

Born 1975 in Toronto, CA, lives and works in New York, US

Ashland Mines

Born 1982 in Pittsburgh, US, lives and works in Miami, US

Katja Novitskova

Born 1984 in Tallinn, lives and works in Amsterdam

Trevor Paglen/Jacob Appelbaum

Trevor Paglen born 1974 in Camp Springs, US, lives and works in Berlin

Jacob Appelbaum born 1983 in US, lives and works in Berlin

Juan Sebastián Peláez

Born 1982 in Medellín, CO, lives and works in Bogotá

Adrian Piper

Born 1948 in New York, US, lives and works in Berlin

Alexandra Pirici

Born 1982 in Bucharest, lives and works in Bucharest

Josephine Pryde

Born 1967 in Alnwick, UK, lives and works in Berlin and London

Woof woof **Puppies Puppies** woof woof woof, woof woof woof woof woof. Woof woof woof woof woof woof. Woof, woof woof woof woof woof woof woof – woof woof, woof woof woof woof woof, woof woof woof woof. Woof woof, Woof Woof woof Woof, woof Woof Woof woof woof woof woof. Woof woof woof woof woof.

**Babak Radboy**

Born 1983 in Tehran, lives and works in New York, US

Jon Rafman

Born 1981 in Montréal, CA, lives and works in Montréal, CA

Timur Si-Qin

Born 1984 in Berlin, lives and works in Berlin

Lucie Stahl

Born 1977 in Berlin, lives and works in Berlin

Hito Steyerl

Born 1966 in Munich, DE, lives and works in Berlin

TELFAR

Founded in 2003 in New York, US

Telfar Clemens, born 1985 in New York, US, lives and works in New York, US

Christopher Kulendran Thomas

Born 1979 in London, lives and works in London

Wu Tsang

Born 1982 in Worcester, US, lives and works in Los Angeles, US

Anna Uddenberg

Born 1982 in Stockholm, lives and works in Berlin

Amalia Ulman

Born 1989 in AR, lives and works in Los Angeles, US

Anne de Vries

Born 1977 in The Hague, lives and works in Amsterdam, NL, and Berlin



Additional Platforms

Anthem

What if you couldn't get a biennial out of your head? One of several popular formats (the lightbox, the juice bar, the gym, the advertising campaign) recast for the exhibition is a series of original tracks in which artists and musicians have been brought together, offering a collaborative and multi-tonal counterpoint to the often hermetic modes of visual production: music as environment and testimony to collaboration and sharing.

Anthem is the soundtrack of the 9th Berlin Biennale. Artist and musician Ashland Mines (Total Freedom) is the executive producer of the series, cultivating and fostering sets of unlikely collaborations. *Anthem* is produced in partnership with The Vinyl Factory and The Store and will be released throughout the summer of 2016 as an eight part series. The series comes as limited edition 12" vinyl records and will be celebrated with various live shows at the end of the summer. *Anthem* is available to listen to and purchase at the Akademie der Künste, The Store Berlin, Phonica in London, and also at The Vinyl Factory website and the Berlin Biennale online shop.

Participating Artists:

Abu Hajar, Halil Altındere, and Nguzunguzu
Math Bass, Lizzi Bougatsos & Brian Degraw
Elysia Crampton, Kelela, and Adrian Piper
Lizzie Fitch/Ryan Trecartin
Isa Genzken and Total Freedom
Juliana Huxtable, Fatima Al Qadiri, and Hito Steyerl
Carles Santos and Amalia Ulman
Jacolby Satterwhite, Patricia Satterwhite, and Nick Weiss



Fear of Content

An overflowing inbox. Unsolicited subscriptions. A 24-hour news cycle. But you still find yourself constantly refreshing your notifications. The intoxication driven by the steady flow of must-read content is a condition that has come to define our daily lives. Stolen from a seminal essay by Rob Horning of 2015, *Fear of Content* is the title co-opted by the 9th Berlin Biennale for its digital platform: a continuous feed of essays, interviews, digital projects, content, and more content.

Participants:

Antoni Abad
åyr/Rem Koolhaas/Hans Ulrich Obrist
Kathleen Daniel
Cécile B. Evans and Andrew Snyder-Beattie
Oleg Fonaryov and Oleksiy Radynski
Simon & Daniel Fujiwara
GCC
Boris Groys
Rob Horning
Izabella Kaminska and Simon Denny
Chus Martínez
Meredith Meredith
Sean Monahan
New Scenario
Ingo Niermann
Alexandra Pirici
Puppies Puppies
Sean Raspet
Natasha Stagg
Amalia Ulman
Sencer Vardarman
Eduardo Viveiros de Castro and Déborah Danowski in conversation with Michelle Sommer and Daniel Steegmann Mangrané
McKenzie Wark



LIT

This is a format that works for everything: the ubiquitous commercial interface of large-scale lightboxes. They are luminous, opaque, superficial in their flatness, and democratic in their insistence on reproducibility, standardization, and the multiplication of desire. As a “show within a show,” the lightboxes form a discrete platform within the 9th Berlin Biennale, adopting the visual codes of a duty free shop and the psyche of a Pinterest Pin Board. They comprise a single aesthetic flux, mirroring the hyperlinked landscape of our incomprehensible present – the smooth surface of a “communicative” capitalism.

Participating Artists:

Will Benedict
Dora Budor
Cao Fei
Roe Ethridge
Hood by Air
Bjarne Melgaard
Simon Dybbroe Møller
Zanele Muholi
Johannes Paul Raether
Torbjørn Rødland
Akeem Smith
Martine Syms
Stewart Uoo



Open Workout

Nik Kosmas' gym equipment at Akademie der Künste is not a statement, installation, or performance. These three simple structures are nothing more than foundational pieces of gym equipment: a power rack, a squat rack, and a rig that hold free weights. Join us at one of the weekly guided workouts, every Saturday at 2 pm!

Participating Trainers:

Nina Cristante
Sabine Gottfried
Nik Kosmas
Lesley Moon
Helga Wretman

Every Saturday, 2 pm:

Open Workout, 75 min., in English

Ticket 10 €, available at the venue or online at bb9.berlinbiennale.de/program

Limited capacity (please come in sports clothes)

Akademie der Künste, 2nd floor



Not in the Berlin Biennale

Frank Benson
Asger Carlsen
Casey Jane Ellison
Roe Ethridge
Avena Gallagher
Tilman Hornig
Chris Kraus
Bjarne Melgaard
Jason Nocito
Sean Raspet
Aaron David Ross
Andrew Norman Wilson
Anonymous
Anonymous
Anonymous



Event Participants

Saud Al-Zaid
ANGEL-HO and Why Be
Armen Avanesian/Alexander Martos
Munroe Bergdorf
Berlin Community Radio
Black Cracker
Hannah Black
Dan Bodan
boychild, Yen Tech and Korakrit Arunanondchai/Alex Gvojic
Rare Candy, Susan Cianciolo, H.B. Peace, in collaboration with Centre for Style
CUSS Group, in collaboration with ANGEL-HO, FAKA, Megan Mace, NTU
Simon Denny
Zackary Drucker
Casey Jane Ellison
FAKA
Dora García
GFS
Rubén Grilo
Boris Groys
Ville Haimala
Alexa Karolinski
Daniel Keller
Lindsay Lawson in collaboration with Erika Eiffel and Trevor Lee Larson
Toke Lykkeberg
Chus Martínez
MIKEY
Misanthrope CA
Miss DeSe Escobar
mobilegirl and Mechatok
Sean Monahan
Moro
Ingo Niermann
Itziar Okariz
Johannes Paul Raether
Sabine Reitmaier
Dieter Roelstraete
SADAF
Emily Segal
Christine Sun Kim
Daniel Steegmann Mangrané
Hito Steyerl
Analisa Bienvenida Teachworth in collaboration with Telfar
Matthias Vernaldi
Leilah Weinraub
Dorota Gawęda and Eglė Kulbokaitė (Young Girl Reading Group)
and others



Publication

The Present in Drag



The Present in Drag



9. Berlin Biennale für zeitgenössische Kunst
9th Berlin Biennale for Contemporary Art

Editors: DIS
(Lauren Boyle, Solomon Chase,
Marco Roso, David Toro)
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A publication of KW Institute for Contemporary Art

That was great. You learned that . . . you exist online, but your ass still hurts and grinds. Whenever you feel closest to 'you,' you're actually in drag. Your dataset is like the feelings you don't always act on. You practice mindfulness, but you are in deep debt. Amazon knows what you want better than you do. Your politics sometimes feel like a metro ad, sometimes like a mass movement, and sometimes like a sham. You're a freelancer, but you are starting to like the idea of a 9-to-5. You go to art openings to see the art, to see your friends, and for the free drinks. Berlin's a cool tourist trap. You're a discerning consumer of culture, but you know that none of this will last.

Back cover text *The Present in Drag*

Providing information on the works shown in the exhibition, the publication *The Present in Drag*, published on occasion of the 9th Berlin Biennale for Contemporary Art, also includes written and visual contributions by åyr/Rem Koolhaas/Hans Ulrich Obrist, Roe Ethridge, Oleg Fonaryov with Oleksiy Radynski, Simon & Daniel Fujiwara, GCC, Boris Groys, Rob Horning, Chris Kraus, Chus Martínez, Bjarne Melgaard, Meredith Meredith, Sean Monahan, Ingo Niermann, Jason Nocito, Babak Radboy, Sean Raspet, Natasha Stagg, and McKenzie Wark.

Additional online text contributions by: Armen Avanessian/Suhail Malik, Elena Esposito, Cécile B. Evans and Andrew Snyder-Beattie, Izabella Kaminska with Simon Denny, Aihwa Ong, as well as Eduardo Viveiros de Castro and Déborah Danowski in conversation with Michelle Sommer and Daniel Steegmann Mangrané.



Biography of the Curatorial Team DIS

The 9th Berlin Biennale is curated by the New York based collective DIS (est. 2010), composed of Lauren Boyle, Solomon Chase, Marco Roso, and David Toro.

The cultural interventions of DIS are manifested across a range of media and platforms. They include site-specific museum and gallery exhibitions such as *Image Life* (2016, Project Native Informant, London), *Ocean of Images: New Photography 2015* (2015, The Museum of Modern Art, New York, US), *Co-Workers – Network as Artist*, (2015, Musée d'Art Moderne de la Ville de Paris and Bétonsalon – Center for Art and Research, Paris), *DISown* (2014, Red Bull Studios New York, US), *DIS Image Studio* (2013, The Suzanne Geiss Company, New York, US), and *ProBio* at *EXPO 1: New York* (2013, MoMA PS1, New York, US). The work of DIS also spans ongoing online projects – most notably *DIS Magazine*, a virtual platform that examines art, fashion, music, and culture while establishing and supporting new creative practices. Recent ventures include DISimages (initiated in 2013), a fully operational stock photography agency that enlists artists to produce images available for private and commercial use, and DISown (initiated in 2014), a retail venture aimed at expanding creative economies.



Art Education

The education team for the 9th Berlin Biennale is composed of qualified art historians, artists, and educators, who create opportunities for diverse audiences to approach contemporary art through a common conversation. At the Akademie der Künste, ESMT European School of Management and Technology, The Feuerle Collection, and KW Institute for Contemporary Art artistic positions are selected for discussion by the team to facilitate dialogue with visitors.

In collaboration with LAB FOR ART EDUCATION there will be additional workshops with the Heinz-Brandt-Schule, the Jugendkunstschule Pankow, the weißensee academy of art berlin, the ASB Notunterkunft Alt-Moabit as part of Berlin Mondiale, and with the collective a7.außeneinsatz.

Public Guided Tours

Tours are in German and can be booked online at www.bb9/berlinbiennale.de/visit. Tickets are also available at the ticket desk of the respective venue.

Every Saturday, 2 pm:

Akademie der Künste

Duration 90 minutes

5 €, reduced 4 €

(Admission not included)

Every Saturday, 4 pm:

ESMT European School of Management and Technology

Duration 60 minutes

4 €, reduced 3 €

(Admission not included)

Every Sunday, 2 pm:

The Feuerle Collection

Duration 60 minutes

4 €, reduced 3 €

(Admission not included)

Every Sunday, 4 pm:

KW Institute for Contemporary Art

Duration 90 minutes

5 €, reduced 4 €

(Admission not included)

Meeting point

Ticket desk at the respective venue



Guided Tours for Groups

Tours in English and German can be booked online for groups no larger than 20 people:
www.bb9/berlinbiennale.de/visit

For other languages and additional questions please contact:

Tullia Tarsia in Curia
T +49 (0)30 24 34 59 70
F +49 (0)30 24 34 59 99
visit@berlinbiennale.de

For the Akademie der Künste and KW Institute for Contemporary Art we recommend tours of 90 minutes. At ESMT European School of Management and Technology and The Feuerle Collection you should plan 60 minutes for a tour.

Prices

60 minutes: 95 €
90 minutes: 140 €
120 minutes: 185 €
Every additional hour: 90 €
(Admission not included)

Reduction for Students

60 minutes: 85 €
90 minutes: 120 €
120 minutes: 155 €
Every additional hour: 80 €
(Admission not included)

Reduction for School Classes

60 minutes: 65 €
(Admission included)

Meeting Point

Ticket desk at each venue

Group Visits

Groups of more than 20 people should contact us in advance: visit@berlinbiennale.de or
T +49 (0)30 24 34 59 70.

Groups with Individual Guides

Please note that groups bringing their own guide have to register at visit@berlinbiennale.de or
T +49 (0)30 24 34 59 70 and need to pay a licensing fee of 35 Euro (max. 20 people incl. guide).



Young Curators Workshop

Post-contemporary Art

In conjunction with the 9th Berlin Biennale for Contemporary Art
8.–17.9.2016

For the sixth time, the Berlin Biennale for Contemporary Art is inviting a group of 10–12 participants to a workshop to exchange ideas and discuss curatorial issues and practices with the aim of strengthening the initiative of young curators worldwide. Philosopher Armen Avanessian has been invited to conceive this year's Young Curators Workshop and has titled its program and its accompanying public events *Post-contemporary Art*.

Given the increasing lack of stable employment and adequate financial compensations for young emerging curators, the ten days of workshops and accompanying activities – seminars, studio- and exhibition visits, and meetings with established artists and curators – do not simply aim to enhance the individual professional networks of the participants. They will also work towards fostering curatorial ethos and concrete projects that provide alternatives to the limited format of the exhibition. The Young Curators Workshop is conceived to build new durable infrastructures.

The theory of the post-contemporary serves as thematic backdrop for this year's workshop: according to Armen Avanessian, contemporary art has largely become a booming decorative-cognitive industry, because of the strong alliance it has built with the politico-economic reality of neoliberal capitalism over the past decades. Now that the (denunciatory) gesture of critique has itself become institutionalized and due to the stabilizing of extant political and economical systems, a younger generation of artists and curators increasingly accepts art first and foremost as an economy, exploring the institutionally transformative potential of artworks (or indeed art itself) in the context of a brand. Instead of exposing or critiquing institutional mechanisms, the focus of these post-contemporary artistic practices is on mobilizing these mechanisms and testing the limits of their progressive tendencies.

The questions that are emerging within post-contemporary art will also serve as the cornerstones of the workshop: Can biennials and similar platforms also function as launch pads for less self-effacing institutions and openly strategic infrastructure-building? How can the capital flows currently overcoming older forms of sovereignty – such as the nation-state as particularly relevant for the organization of the biennial format – be channeled in more politically progressive directions?

Armen Avanessian studied philosophy and political science in Vienna and Paris. After completing his dissertation in literature, he worked at the Freie Universität Berlin from 2007 to 2014. He has previously been a *Visiting Fellow* in the German Department at Columbia University and in the German Department at Yale University and visiting professor at various art academies in Europe and the US. He is editor in chief at Merve Verlag Berlin. In 2012, he founded a bilingual research platform on Speculative Poetics, including a series of events, translations, and publications.

Writings by Armen Avanessian and others on theories of the *post-contemporary* by can be found at: dismagazine.com/discussion/82090/introduction-to-the-time-complex-postcontemporary



Public Program

Saturday, 10.9.2016

Post-contemporary Art

Panel discussion with Victoria Ivanova, Suhail Malik, and Tirdad Zolghadr, moderated by Armen Avanessian

KW Institute for Contemporary Art

Monday, 12.9.2016

Future Institutions

Panel discussion with Chris Dercon, Krist Gruijthuisen, and Julia Stoschek, moderated by Armen Avanessian

Akademie der Künste

Other Guests and Speakers

Maike Cruse, Bassam El Baroni, Anselm Franke, Gabriele Horn, Katrin Klingan, Alexander Martos, Bonaventure Soh Bejeng Ndikung, Bernd Scherer, Adam Szymczyk, Joanna Warsza, and others.

Further details and information about the public events and the participants of the Young Curators Workshop 2016 will be announced soon with a press release.

The Young Curators Workshop *Post-contemporary Art* is a cooperation between Allianz Cultural Foundation, BMW, Munich, ifa (Institut für Auslandsbeziehungen), and the 9th Berlin Biennale for Contemporary Art. The participation of one French curator is made possible by the program Jeunes Commissaires of Bureau des arts plastiques of the Institut français Germany.



History of the Berlin Biennale

The Berlin Biennale is *the* forum for contemporary art in one of the world's most attractive creative capitals. Taking place every two years at changing locations throughout Berlin, it is shaped by the different concepts of well-known curators appointed to enter into a dialogue with the city, its general public, art audiences, and the artists in an international context.

The German capital is constantly changing, remaining fragmented, diverse, and contradictory. It is this particular mixture of distinct contrasts that defines Berlin and makes it attractive to international artists, many of whom choose Berlin as their home base and place of production. Every two years the Berlin Biennale explores recent artistic developments, presenting the unseen and unfamiliar.

The 1st Berlin Biennale took place in 1998. It was founded on the initiative of Eberhard Mayntz and Klaus Biesenbach – founding director of the Kunst-Werke Berlin – in order to promote a representative and international forum for contemporary art in Berlin. Since the year 2004, KW Institute for Contemporary Art has been the supporting organization of the Berlin Biennale. Its significance within the cultural landscape is reflected by the 2.5 million Euro funding provided by the Kulturstiftung des Bundes (German Federal Cultural Foundation) per edition. In 2014, this same amount was committed again for the 9th and 10th Berlin Biennale respectively.

Previous Curators of the Berlin Biennale:

1st Berlin Biennale (1998): Klaus Biesenbach with Nancy Spector and Hans Ulrich Obrist

2nd Berlin Biennale (2001): Saskia Bos

3rd Berlin Biennale (2004): Ute Meta Bauer

4th Berlin Biennale (2006): Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick

5th Berlin Biennale (2008): Adam Szymczyk and Elena Filipovic

6th Berlin Biennale (2010): Kathrin Rhomberg

7th Berlin Biennale (2012): Artur Żmijewski together with associate curators Voina and Joanna Warsza

8th Berlin Biennale (2014): Juan A. Gaitán

This year's 9th Berlin Biennale is curated by the New York collective DIS, consisting of Lauren Boyle, Solomon Chase, David Toro, and Marco Roso.